Going To The Wars

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Going to the Wars. by. Max Hastings. 4.02 · Rating details · 106 ratings · 10 reviews. 'A superb account of journalists, soldiers and the experience of modern battle, written by one of the greatest war reporters of our time' Robert Harris.

Going to the Wars by Max Hastings - Goodreads
To Lucasta, Going to the Wars is a very brief poem that was written by Richard Lovelace about a man who said goodbye to his lover before going to war. He pleads with his lover to understand that he has to abandon the secure and sweet warmth of his presence and urges her not to believe he is unkind to go away. Q. What does the speaker now chase in line 5 of To Lucasta, Going to the Wars?

To Lucasta, Going to the Wars - Summary and Questions ...
Before he was 30 he had reported conflicts in Northern Ireland, Biafra, Vietnam, Cambodia, the Middle East, Cyprus, Rhodesia, India and a string of other trouble spots. His final effort was as a war correspondent during the Falklands War. Going to the Wars is a story of his experiences reporting from these battlefields. It is also the story of a self-confessed coward: a writer with heroic ambitions who found himself recording the acts of heroes.

Going to the Wars - Max Hastings
To Lucasta, Going to the Wars. By Richard Lovelace. Tell me not (Sweet) I am unkind, That from the nunnery. Of thy chaste breast and quiet mind. To war and arms I fly. True, a new mistress now I chase, The first foe in the field; And with a stronger faith embrace.

To Lucasta, Going to the Wars by Richard Lovelace | Poetry ...
In "Going to the Wars", Charles Carlton studies the British civil wars from the perspective of those who fought them, to argue that the event described by G.M. Trevelyan as the most important happening in our history, was also the most destructive.

Amazon.com: Going to the Wars: The Experience of the ...
About “To Lucasta, Going to the Wars” 2 contributors The poem was written in 1649 during the English Civil War; an example of Cavalier poetry. The essence is that the poet values his love, but is...

Richard Lovelace – To Lucasta, Going to the Wars | Genius
Going To The Wars [Verney, John] on Amazon.com. *FREE* shipping on qualifying offers. Going To The Wars

Going To The Wars: Verney, John: 9781376999563: Amazon.com ...
Going to the Wars book. The Experience of the British Civil Wars 1638-1651. By Charles Carlton. Edition 1st Edition. First Published 1994. eBook Published 1 November 2002. Pub. location London. Imprint Routledge. DOI https://doi.org/10.4324/9780203425589.

Going to the Wars | Taylor & Francis Group
To Lucasta, Going to the Wars Summary In short, this is a very brief poem that Richard Lovelace wrote about a man saying goodbye to his lover before heading to war. He pleads for his lover to understand why he must leave the safe and sweet comfort of her presence, begging her not think him unkind for going away.

Analysis of To Lucasta, Going to the Wars by Richard Lovelace
‘To Lucasta, Going to the Wars’ is one of the most famous poems by the Cavalier poet Richard Lovelace (1617-57). In the poem, Lovelace defends his decision to take up his sword and head off to battle, arguing with his beloved that it is honour which calls him away from her. Here is the poem, and some notes towards an analysis of it.

A Short Analysis of Richard Lovelace’s ‘To Lucasta, Going ...
Going to the Wars: The Experience of the British Civil Wars, 1638-1651. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Going to the Wars: The Experience of the British Civil ...
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Going to the Wars: The Experience of the British Civil ...
Who Lovelace tells his lover is his new mistress. War. To Lucasta, on Going to the Wars. What Lovelace really means when he tells his lover that war is his new mistress. His main focus at the moment is the war. To Lucasta, on Going to the Wars. The three objects that Lovelace lists when referring to his "mistress".

To Lucasta, on Going to the Wars Flashcards | Quizlet
Sir Max Hastings, author of numerous books including Armageddon, Going to the Wars, and Das Reich, was editor of the Daily Telegraph for almost a decade, then for six years he edited the Evening Standard.In his youth he was a foreign correspondent for newspapers and BBC television. He has won many awards for his books and journalism, particularly his work in the South Atlantic in 1982.

Going to the Wars: Amazon.co.uk: Hastings: Books
Wars, 1,000–9,999 deaths in current or past calendar year. Minor conflicts, 100–999 deaths in current or past calendar year. Skirmishes and clashes, 10–99 deaths in current or past calendar year

List of ongoing armed conflicts - Wikipedia
Going To The Wars: The Experience Of The British Civil Wars, 1638 1651 by Carlton, Charles During the 1640s, tens of thousands of young British men set off for the Civil Wars full of that innocent enthusiasm with which so many before and since have welcomed the prospect of battle.

Going to the Wars - Carlton, Charles - 9780415032827 | HPB
Going to the wars Hardcover – January 1, 2000 by Max Hastings (Author) 4.4 out of 5 stars 17 ratings. See all formats and editions Hide other formats and editions. Price New from Used from Hardcover "Please retry" $78.60 . $78.60: $10.08: Paperback "Please retry" $29.67 . $29.68:

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- From guest Sarah Khayal ()When Dr.Akram Habeeb,who gives us a metaphysical poetry course in the Islamic University of Gaza, told us to prepare a new poem Richard lovelace's poem "To Lucasata", i wondered what which "To Lucasta", is it "To Lucasta, Going to the Wars" or "To Lucasta, Going Beyond the Seas".

'His memoirs have ... honesty, pace and readability.' Jeremy Paxman Max Hastings grew up with romantic dreams of a life amongst warriors. But after his failure as a parachute soldier in Cyprus in 1963, he became a journalist instead. Before he was 30 he had reported conflicts in Northern Ireland, Biafra, Vietnam, Cambodia, the Middle East, Cyprus, Rhodesia, India and a string of other trouble spots. His final effort was as a war correspondent during the Falklands War. Going to the Wars is a story of his experiences reporting from these battlefields. It is also the story of a self-confessed coward: a writer with heroic ambitions who found himself recording the acts of heroes.

“My brother officers. Are they human?” Thus reads the first journal entry of twenty-three-year-old John Verney, graduate of Eton and Oxford, lover of modern art and literature, who has, almost on a whim, joined a part-time cavalry regiment of the British Army in 1937. At the outbreak of World War II two years later, Verney arrives in the Middle East and there learns, almost in spite of himself, to be a soldier. In 1943, he becomes a parachutist and leads a “drop” into Sardinia to attack German airfields. His adventures there—two weeks wandering through enemy territory, his capture, and his eventual escape—are brilliantly told. Woven into the fabric of this narrative of a young man growing reluctantly to maturity and coming to terms with military life, are Verney’s thoughts and feelings about his wife, Lucinda, and the child he has never seen, and his longing to return to them. “Delightful reading.”—The Economist “This book is unclassifiable: commentary, autobiography, satire by turns: but it is wholly readable, wholly successful. The author stands spokesman for a whole generation.”—Daily Telegraph “This short, witty book is a triumph.”—Observer “An exciting writer.”—Raymond Mortimer, Sunday Times

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

From the author of the award-winning, best-selling novel Matterhorn, comes a brilliant nonfiction book about war In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In What It Is Like to Go to War, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to The Mahabharata to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as Matterhorn is already being acclaimed as acclaimed as a classic of war literature, What It Is Like to Go to War is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience.

Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

'His memoirs have ... honesty, pace and readability.' Jeremy Paxman Max Hastings grew up with romantic dreams of a life amongst warriors. But after his failure as a parachute soldier in Cyprus in 1963, he became a journalist instead. Before he was 30 he had reported conflicts in Northern Ireland, Biafra, Vietnam, Cambodia, the Middle East, Cyprus, Rhodesia, India and a string of other trouble spots. His final effort was as a war correspondent during the Falklands War. Going to the Wars is a story of his experiences reporting from these battlefields. It is also the story of a self-confessed coward: a writer with heroic ambitions who found himself recording the acts of heroes.

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of Fighting Words, and for fans of Fish in a Tree and Number the Stars. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada’s twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn’t waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media ★ “Brisk and honest...Cause for celebration.” —Kirkus, starred review ★ "Poignant."—Publishers Weekly, starred review ★ "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB “Exquisitely written...Heart-lifting.” —SLJ "Astounding...This book is remarkable."—Karen Cushman, author The Midwife's Apprentice "Beautifully told."—Patricia MacLachlan, author of Sarah, Plain and Tall "I read this novel in two big gulps."—Gary D. Schmidt, author of Okay for Now "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of Three Times Lucky

A Study Guide for Richard Lovelace's "To Lucasta, Going to the Wars," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

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