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Kazuo Ishiguro is a Japanese-born British novelist. His novel An Artist of the Floating World won the 1986 Whitbread Prize, and The Remains of the Day, about an English butler coming to realize the extent of his self-sacrifice and self-deception, won the 1989 Booker Prize and was made into a successful film in 1993.

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Kazuo Ishiguro contemporary critical perspectives

Kazuo Ishiguro was born in Nagasaki, Japan, on 8 November 1954 to Shizuo Ishiguro, an oceanographer, and Shizuko, a homemaker. The family moved to England in 1960 when Ishiguro's father was offered a temporary post at the National Institute of Oceanography.

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Kazuo Ishiguro - University of Texas at Austin

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Kazuo Ishiguro rewrites these staple elements of medieval romances to create a vision, which though fantastic, mythical and historically distant, may be interpreted as reflecting the pressures and tensions faced by the contemporary world, which resembles a rich cultural tapestry, made up of divergent ethnic, religious, and historical backgrounds.

Kazuo Ishiguro is one of the finest and most accomplished contemporary writers of his generation. The short story author, television writer and novelist, included twice in Granta's list of Best Young British Writers, has over the past twenty-five years produced a body of work which is just as critically-acclaimed as it is popular with the general public. Like the writings of Ian McEwan, Kazuo Ishiguro's work is concerned with creating discursive platforms for issues of class, ethics, ethnicity, nationhood, place, gender and the uses and problems surrounding artistic representation. As a Japanese immigrant who came to Great Britain in 1960, Ishiguro has used his unique position and fine intellectual abilities to contemplate what it means to be British in the contemporary era. This guide traces the main themes throughout Ishiguro's writing whilst it also pays attention to his short stories and writing for television. It includes a new interview with the author, a preface by Haruki Murakami and discussion of James Ivory's adaptation of The Remains of the Day.

This is an up-to-date reader of critical essays on Kazuo Ishiguro by leading international academics.

This is an up-to-date reader of critical essays on Kazuo Ishiguro by leading international academics.

An up-to-date reader of critical essays on Ian McEwan by leading international academics, covering McEwan's most recent novels including Saturday, On Chesil Beach and an analysis of the film adaptation of Enduring Love.

From the Booker Prize-winning author of The Remains of the Day and When We Were Orphans, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

An up-to-date reader of critical essays on Kazuo Ishiguro by leading international academics.

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

From the winner of the Nobel Prize in Literature and author of the Booker Prize–winning novel The Remains of the Day Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

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