

Ship Fever Stories Barrett Andrea W W

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Andrea Barrett's collection of short stories collected into one volume titled SHIP FEVER is interesting. Each story stands alone in its own right, and yet they are connected by the themes of science, love and even century. The opening story HAWKWEEDS is about a tale within a tale.

Ship Fever: Stories: Barrett, Andrea: 9780393316001 ...

Andrea Barrett is the author of *The Air We Breathe*, *Servants of the Map* (finalist for the Pulitzer Prize), *The Voyage of the Narwhal*, *Ship Fever* (winner of the National Book Award), and other books. She teaches at Williams College and lives in northwestern Massachusetts.

Ship Fever: Stories by Andrea Barrett - Goodreads

In "Ship Fever," the title novella, a young Canadian doctor finds himself at the center of one of history's most tragic epidemics. In "The English Pupil," Linnaeus, in old age, watches as the world he organized within his head slowly drifts beyond his reach.

Ship Fever | Andrea Barrett

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Andrea Barrett is the author of *The Air We Breathe*, *Servants of the Map* (finalist for the Pulitzer Prize), *The Voyage of the Narwhal*, *Ship Fever* (winner of the National Book Award), and other books. She teaches at Williams College and lives in northwestern Massachusetts.

Ship Fever by Andrea Barrett, Paperback | Barnes & Noble®

Just as John Grisham's protagonists are lawyers, the protagonists of Andrea Barrett's *Ship Fever* are biologists and physicians, most often from the 19th century. *Ship Fever* is a collection of short stories plus a novella which shares the collection's title.

Ship Fever book by Andrea Barrett - ThriftBooks

Ship Fever (1996) is a collection of seven short stories and one novella by Andrea Barrett. The book won the U.S. National Book Award for Fiction in 1996. A few of the stories fall into the genre of historical fiction and all of them draw inspiration from Barrett's training in science and the history of science.

Ship Fever Summary | SuperSummary

From Wikipedia, the free encyclopedia Andrea Barrett (born November 16, 1954) is an American novelist and short story writer. Her collection *Ship Fever* won the 1996 U.S. National Book Award for Fiction, and she received a MacArthur Fellowship in 2001.

Andrea Barrett - Wikipedia

Andrea Barrett is the author of *The Air We Breathe*, *Servants of the Map* (finalist for the Pulitzer Prize), *The Voyage of the Narwhal*, *Ship Fever* (winner of the National Book Award), and other books. She teaches at Williams College and lives in northwestern Massachusetts.

Andrea Barrett (Author of Ship Fever)

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Ship Fever and Other Stories Summary - eNotes.com

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Miscellaneous *Ship Fever and Other Stories* won the National Book Award. Other recent stories by Andrea Barrett were selected for the Best American Short Stories series (Houghton Mifflin: 1994, 1995).

Ship Fever - New York University

Ship Fever and Other Stories (Book) : Barrett, Andrea : The elegant short fictions gathered hereabout the love of science and the science of love are often set against the backdrop of the nineteenth century.

Interweaving historical and fictional characters, they encompass both past and present as they negotiate the complex territory of ambition, failure, achievement, and shattered dreams.In ...

Ship Fever and Other Stories (Book) | Contra Costa County ...

SHIP FEVER AND OTHER STORIES. by Andrea Barrett RELEASE DATE: Jan. 1, 1996. A brilliant first

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collection of stories—many set in the historical past, and all concerning varieties of scientific pursuit and discovery—by the author of such well-received novels as *The Middle Kingdom* (1991) and *The Forms of Water* (1993). ...

SHIP FEVER | Kirkus Reviews

First edition, signed by the author Andrea Barrett on the title page. A collection of short stories & novellas by Andrea Barrett, including "The Behavior of the Hawkweeds", "The English Pupil", "The Littoral Zone", "Rare Bird", "Soroche", "Birds With No Feet", "The Marburg Sisters", and "Ship Fever". The title story is that of a young Canadian doctor who serves at a quarantine station for Irish immigrants fleeing the great famine.

SHIP FEVER AND OTHER STORIES by Barrett, Andrea: Fine ...

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Ship Fever: Stories by Andrea Barrett(1996-11-17): Andrea ...

Clearly in agreement with that observation is Andrea Barrett, for her extraordinary short story collection, "*Ship Fever*," blends a suregrasp of the history and method of science into each of her...

1996 National Book Award Winner for Fiction. The elegant short fictions gathered hereabout the love of science and the science of love are often set against the backdrop of the nineteenth century. Interweaving historical and fictional characters, they encompass both past and present as they negotiate the complex territory of ambition, failure, achievement, and shattered dreams. In "*Ship Fever*," the title novella, a young Canadian doctor finds himself at the center of one of history's most tragic epidemics. In "*The English Pupil*," Linnaeus, in old age, watches as the world he organized within his head slowly drifts beyond his reach. And in "*The Littoral Zone*," two marine biologists wonder whether their life-altering affair finally was worth it. In the tradition of Alice Munro and William Trevor, these exquisitely rendered fictions encompass whole lives in a brief space. As they move between interior and exterior journeys, "science is transformed from hard and known fact into malleable, strange and thrilling fictional material" (Boston Globe).

A collection of stories that consider the struggles of love includes the title work, in which a young Canadian doctor, treating Irish immigrants who have been driven out by the Great Famine, experiences one of history's most tragic epidemics. By the author of *The Middle Kingdom*.

"Luminous....Each [story] is rich and independent and beautiful and should draw Barrett many new admirers."—Publishers Weekly, starred review Ranging across two centuries, and from the western Himalaya to an Adirondack village, these wonderfully imagined stories and novellas travel the territories of yearning and awakening, of loss and unexpected discovery. A mapper of the highest mountain peaks realizes his true obsession. A young woman afire with scientific curiosity must come to terms with a romantic fantasy. Brothers and sisters, torn apart at an early age, are beset by dreams of reunion. Throughout, Barrett's most characteristic theme—the happenings in that borderland between science and desire—unfolds in the diverse lives of unforgettable human beings. Although each richly layered tale stands independently, readers of *Ship*

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Fever (National Book Award winner) and Barrett's extraordinary novel *The Voyage of the Narwhal*, will discover subtle links both among these new stories and to characters in the earlier works.

"A luminous work of historical fiction that explores the far reaches of the Arctic and of men's souls."
—Denver Post Capturing a crucial moment in the history of exploration—the mid-nineteenth century romance with the Arctic—Andrea Barrett's compelling novel tells the story of a fateful expedition. Through the eyes of the ship's scholar-naturalist, Erasmus Darwin Wells, we encounter the Narwhal's crew, its commander, and the far-north culture of the Esquimaux. In counterpoint, we meet the women left behind in Philadelphia, explorers only in imagination. Together, those who travel and those who stay weave a web of myth and mystery, finally discovering what they had not sought, the secrets of their own hearts.

"[Andrea Barrett's] work stands out for its sheer intelligence... The overall effect is quietly dazzling."—New York Times Book Review Winner of the National Book Award for her collection of stories *Ship Fever*, Andrea Barrett has become one of our most admired and beloved writers. In this magnificent new book, she unfolds five pivotal moments in the lives of her characters and in the history of knowledge. During the summer of 1908, twelve-year-old Constantine Boyd is witness to an explosion of home-spun investigation—from experiments with cave-dwelling fish without eyes to scientifically bred crops to motorized bicycles and the flight of an early aeroplane. In 1920, a popular science writer and young widow tries, immediately after the bloodbath of the First World War, to explain the new theory of relativity to an audience (herself included) desperate to believe in an “ ether of space ” housing spirits of the dead. Half a century earlier, in 1873, a famous biologist struggles to maintain his sense of the hierarchies of nature as Darwin ’ s new theory of evolution threatens to make him ridiculous in the eyes of a precocious student. The twentieth-century realms of science and war collide in the last two stories, as developments in genetics and X-ray technology that had once held so much promise fail to protect humans—among them, a young American soldier, Constantine Boyd, sent to Archangel, Russia, in 1919—from the failures of governments and from the brutality of war. In these brilliant fictions rich with fact, Barrett explores the thrill and sense of loss that come with scientific progress and the personal passions and impersonal politics that shape all human knowledge.

"An evocative panorama of America...on the cusp of enormous change" (Newsday) by the National Book Award-winning author of *Ship Fever*. In the fall of 1916, America prepares for war—but in the community of Tamarack Lake, the focus is on the sick. Wealthy tubercular patients live in private cure cottages; charity patients, mainly immigrants, fill the large public sanatorium. Prisoners of routine, they take solace in gossip, rumor, and—sometimes—secret attachments. But when the well-meaning efforts of one enterprising patient lead to a tragic accident and a terrible betrayal, the war comes home, bringing with it a surge of anti-immigrant prejudice and vigilante sentiment. Reading group guide included.

Two lifetime friends and partners struggle to make sense of their lives in the rural hills of western Massachusetts when discord enters their marriage. Reprint.

Penny Webb falls in love with Benjamin Day, but when their marriage fails, Penny must adjust to a new kind of family life

A Kite in the Wind is an anthology of essays by 20 veteran writers and master teachers. While the contributors offer specific, practical advice on such fundamental aspects of craft as characterization, character names, the first person point of view, and unreliable narrators, they also give extended, thoughtful consideration to more sophisticated topics, including “ imminence, ” or the power of a sense of beginning; creating and maintaining tension; “ lushness ” ; and the deliberate manipulation of information to create particular effects. The essays in *A Kite in the Wind* begin as personal investigations — attempts to understand why a decision in a particular story or novel seemed unsuccessful; to define a quality or problem that seemed

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either unrecognized or unsatisfactorily defined; to understand what, despite years of experience as a fiction writer, resisted comprehension; and to pursue haunting, even unanswerable questions. Unlike a how-to book, the anthology is less an instruction manual than it is an intimate visit with twenty very different writers as they explore topics that excite, intrigue, and even puzzle them. Each discussion uses specific examples and illustrations, including both canonical stories and novels and writing less frequently discussed, from the 19th, 20th, and 21st centuries, by both American and international authors. The contributors share their hard-earned insights for beginning and advanced writers with humility, wit, and compassion. The first section of the book focuses on narration, with particular attention paid to various kinds of narrators; the second, on strategic creation and presentation of character; the third, on some of the roles of the visual, beginning with establishing setting; and the fourth, on structural and organizational issues, from movement through time to the manipulation of information to create mystery and suspense.

A woman attending an international science conference falls forever out of love with her husband and very much in love with China and its magnificent culture. Reprint.

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